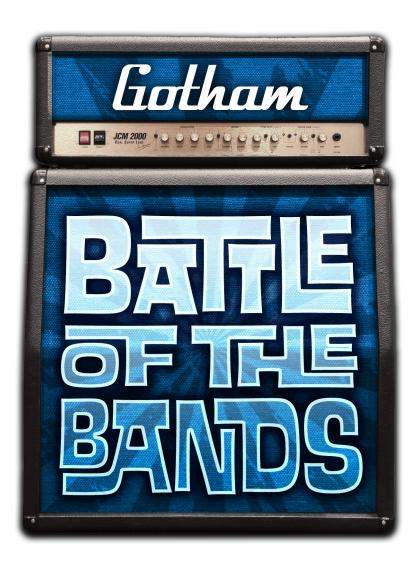
The Third Annual



Sunday, March 22, 2015 The Knitting Factory, Brooklyn, NY

Congratulations

to all of

the competing bands

from

band mates,

The two Lou's (Potters & Kayoussi)

A Message from our tribe's co-founder

In the great Gotham tradition of doing and fostering so much more than just business networking, and following in the foot steps of our legendary Gotham Follies we proudly produce the Third Annual Gotham Battle of the Bands.

Eight great bands entered to compete for the \$2,000 First Prize, plus a 30 minute Showcase at the legendary Greenwich Village Cafe Wha? Second place earns \$1,000 and third \$500, plus incalculable exposure and bragging rights.

A special thanks to Robert Levin of the New York Enterprise Report; Bob provided the inspiration for this event.

And thank you to The Knitting Factory for hosting our *battle*.

Let's put it in the hands of our bands and judges and Rock On!

-Fred

Fred C. Klein





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Jessica and the Hot Seeds



Jessica and the Hot Seeds is an amalgam of the very best of Long Island's underground music scene. They are a diverse ensemble with varied musical backgrounds, age, gender, ethnicity and religion. The group gives a fresh energy to songs of all genres with a combined experience of well over 10,000 hours. By mere happenstance acclaimed guitarist Ed "Pasquale" Loizides (Alter Ego, Blue Sky, Zymurgy) was reunited with his bass buddy Lou Kavoussi of Buffalo's Frankie, Lou K had been working on a new project with guitarist Lou Potters and drummer Lee Richstone (Brian Kane Trio, Robert Porter All-stars, Venusian Chili) who completed a 2 year European drumming stint with Kotud. In November of 2014, they decided to form a new band based upon their roots while incorporating fresh ideas from younger musicians. New textures were added to the group with the multitalented Tall Kid (Mike Siev) and keyboardist Nikil "Radar" Gupta, who had recently moved to the area after helping to found Chicagoland's Gulab Jammin. Finally all gelled when a chance meeting united them with newcomer vocalist Jessica "Kreshious" Kreshover, whose powerful voice brings an emotional aplomb to every song she sings. Not surprisingly she was voted all county in 6th grade.

Band contact info: Pottersl@vahoo.com or 516-457-9286

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COMĒTÄ



Since their formation, Cometa's brand of 'sophista-punk' has earned them opening slots for Sevendust, Story of the Year, New Found Glory, Rise Against, and Anberlin. In 2012, the band joined BMI.

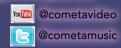
Their first disc "In Rhyme & Reason" was produced by Travis Bell (*The Low Anthem*) and mastered by Alan Douches (*Thrice, Brand New, Ben Folds Five*) and .

It sold over 1000 physical copies as well as 3,358 downloads across iTunes, Amazon, Google, YouTube syncs, & Spotify streams. They placed 3rd in Gotham's (NYC) Battle of the Bands and were nominated for Best Rock at the NEMA Awards. Members of Cometa have garnered over 84,000 views on YouTube.

They've toured the Northeast in Connecticut, Massachusetts, New York, and New Jersey with more touring and a new album planned for 2015.

Cometa would like to thank William Skody, Norman Spizz, Fred Klein and Brian Jackson for this phenomenal opportunity to compete today. A huge thanks to all the sponsors as well for making today's event possible.







Good luck to all! May the best band win!!

Lucas J. Meyer Abelardo C. Curdumi Cesar G. Manent

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Parkway South Band



Parkway South is a Fairfield County, CT rock and blues band led by Mike & Heather Liebensohn.

Heather provides powerful, soulful vocals, sweet harmonies, and charming, creative songwriting. Mike contributes his talents as a guitarist, keyboardist and singer. In addition, his thougtful, raw songwriting brings depth and balance to their sound.

Heather started with the Boston-based "Drunken Unkles", and for the past 10 years, has also been a member of the CT band, "Clearview". Mike has played with the Trumen, Tre-Soul, the Islanders, Backflash, and BOH.

The co-mingling of their diverse influences and experiences gives the group its distinctive fresh style - a union of youthful vitality textured with rich, timeless intimacy.

Contact: Mike Liebensohn mike@VideoActivePro.com (203)665-8874



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Scott Levine and Minuteman Press of Bellerose are proud to suppport

Gotham's 3rd Annual Battle of The Bands.

Enjoy!

OFF THE RECORD



OFF THE RECORD is a NY band that plays classic rock, blues, funk, R&B, etc. We play club dates, parties, corporate and charitable events and festivals. OTR also hosts the popular weekly "Callajam" musician jam session on Long Island. Winner of the 1st Gotham Battle of the Bands in 2013.

CURT ARNEL (Drummer/Divorce Attorney/Gotham Member)
GLEN GOLDMAN (Guitar/Vocals/Audio-Visual Engineer)
PAUL KAREKINIAN (Guitar/Vocals/Land Rover Service Advisor)
TIM SMITH (Bass/Vocals/Patient Care)

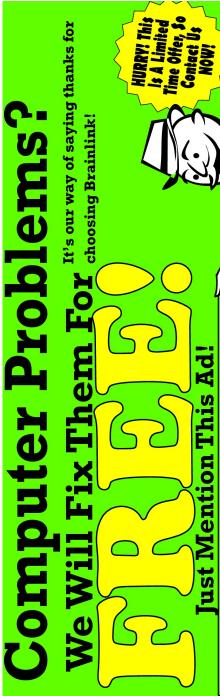
OFF THE RECORD

Contact:
Curt Arnel
516-459-5715
curt1@optonline.net
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For the Battle of the Bands





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Bio: "In a scene where sounding new is a rarity, this band is exploring new sonic environments by pushing the piano-based trio to new limits," explains Chris Plietz, one of the members of Stronger Than Sum, an alternative piano rock trio based in NYC. Whether it's heavily overdriving the piano or playing two pianos simultaneously, this band is thinking the way rock bands of the past have thought - no rules, no boundaries.

Stronger Than Sum is Chris (keys/vocals), Alex Chung (drums/vocals), and Mike Holley (bass/vocals). Based on a common admiration of Muse, Radiohead, and the Foo Fighters, the band formed in 2013 with these guidelines: to rid themselves of any preconceptions about what music has to be, to surmount any fears had with creating/singing/performing, and to drop their egos and do this together. They went so far as naming their band as such to constantly reinforce this idea.

The band takes pride in the diversity of its sound, which can vary from soft and atmospheric to intense and heavy. "When we match the intensity of guitar-driven rock bands, we create something special," explains Chris, "[but] at the heart of it, we aim for our music to be beautiful." All three members write and sing lead at different points and are otherwise filling out the arrangements with three-part harmonies. Alex emphasizes, though, that while the sound is fresh, "there is [still] some familiarity to our songs that is easy to connect with."

The band's live show is impressive. "We create a lot of noise for three people... and we are very proud of that," says Chris with a grin. He enjoys the looks on people's faces when they first experience the volume level this band can reach. But their resounding presence doesn't take away from their technicality. Alex clarifies that the band offers "a solid rock show that also gives much more creativity than [people] are used to seeing."

Stronger Than Sum released their first EP in 2014, recorded at Water Music Studios in Hoboken, NJ. You can listen to it at www.strongerthansum.com.

Contact: strongerthansum@gmail.com

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Chordless Triad



The CHORDLESS TRIAD is an award winning trio comprised of three masterful musicians who have united to create a uniquely fascinating approach to music. Along with its original music, the trio puts its own spin on standards from various musical eras and styles, informed by backgrounds in jazz, latin, classical, funk and other musical styles. This will be the group's second consecutive year competing in the Gotham Battle of the Bands and they look forward to returning.

CHARLIE CARANICAS—Trumpet & Flugelhorn (www.Charliejazz.com)

Charlie has graced the stages of many of the finest jazz venues in the world. Charlie co-led the house band at the Blue Note Jazz Club in New York City and he was the trumpet soloist with the renowned Rainbow Room Orchestra. Charlie has performed with artists as varied as Vince Giordano and the Nighthawks, the Onyx Club Sextet, the Karrin Allyson Group, Barbara Rosene, Vanessa Trouble, Judy Carmichael, Gelber and Manning, the Kelly Friesen Quintet, the Chico O'Farrill Afro Cuban Jazz Orchestra, the Vanguard Orchestra, the Andy Farber Big Band, Gordon Webster, Professor Cunningham and his Old School, the Flying Neutrinos and can sometimes be found in orchestras for various Broadway shows, most recently with the Lincoln Center Jazz All Stars in After Michight. Charlie has recorded dozens of albums, including three under his own leadership. Charlie has also received a grant from the National Endowment for the Arts.

KELLY FRIESEN—Bass (www. kellyfriesen.com)

Canadian-born bassist/and vocalist Kelly Friesen is one of New York's premiere bassists. Kelly has worked with jazz greats such as Herb Ellis, Bucky Pizzarelli, Kenny Davern, Dick Hyman, Al Casey and Warren Vache. Kelly has been a member of the Woody Allen New Orleans Jazz Band and his unique "Slap Bass" style is featured on the sound track to Woody Allen's film "Sweet and Lowdown"—in which Kelly also has a brief cameo. Kelly has recorded extensively, with groups under his leadership and others, and he has toured in Europe and Japan. Kelly mastered the bass while studying with jazz legend Ray Brown. Kelly performs as a top sideman with many of New York's notable jazz groups and can sometimes be found in the orchestra for various Broadway shows—notably with the Lincoln Center Jazz All Stars in After Midnight.

DAVE MEADE—Percussion

Dave Meade has toured with some of the music world's biggest names, including A retha Franklin, B obby McFerrin, Diahann Carroll, The Mamas and the Papas, Wayne Shorter, Larry Coryell, A rmenian sensation Datevik Hovanesian, and Leslie Uggams. Dave has been the musical director for master tap dance Savion Glover. Dave has also worked with such renown Jazz artists as Bobby Hutcherson, Joe Henderson, Don Menza, Barney Kessel and Scott Hamilton. Dave is steeped in Brazilian and A fro Cuban musical styles and has performed with both the Arturo O'Farrell and Lincoln Center A fro Cuban Orchestras. Dave has recorded with his own bio, "Primary Colors," on the Jazzheads record label and he has toured as a Jazz A mbassador for the U.S. State Department. Dave also worked with the Rainbow Room Orchestra—where he and Charlie met. Dave can currently be found performing and touring with the Brazilian opera singer and Tony award winner Paulo Szot.



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Good Luck to All The Bands!

1 More Animal



1 More Animal is a music collective with rotating members based out of NYC. They are currently working on their next 2albums, Modem Warfare and Tree Sap.

Until now, they have mostly consisted of a full band.
But for the Gotham Battle of the Bands, they've elected to perform as a duo, focusing on singer-songwriter material.
2 guitars...2 Vocals...that's what they'll be working with!!

You can contact 1 More Animal at: facebook.com/1moreanimal



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OFFSHOOTS



"The Offshoots" is a NYC band playing hard driving original rock. Singer Liz O'Donnell seduces audiences with her raspy, bluesinflected vocals, backed by the lead guitar of Nick Scarim, with Cesar Greco on rhythm and lead guitar, John Grasser on drums, Rob Rothe on keyboard and Michael Muskat on bass. This band is not about ego or flash - it's about the songs, pure and simple, and it's about rock and roll!!

Contact: Michael Muskat 646-380-0491

Here Comes The Judges - Corey Bearak

Government & Public Affairs Counsel Corey Bearak brings experience forged during 23 years in public service to provide strategic political counsel to clients who face difficult public policy matters or special needs in dealing with government.

Corey combines expertise in strategic public policy, politics and media to devise and manage strategies on behalf of trade unions,

Corey Bearak

trade groups, coalitions, businesses, government and community agencies, individuals, public officials, and political candidates. View Corey's counsel as your Protective Prevention Policy.

Get Corey's ebook The Public Ought To Know on Amazon (Kindle), Barnes and Noble (Nook) and Apple (iBooks).

The former Gotham Networker of the Year co-chairs GOtham GREEN, Brooklyn Power Breakfast Group and Staten Island Gotham, and is a member of Gotham's Long Island Legal and Gotham Towers groups. Corey loves great music, attending live shows and contributing to Gotham's RockRap listserve. Read more at StrategicPublicPolicy.com.



Thank You!

William Skody.

Gotham City Networking thanks 2013 "Judge" William Skody for donating gig time at Cafe' Wha as part of the Gotham Battle of the Bands first prize

Gotham City Networking thanks our unbiased, vetted and distinguished Judges for donating their time, talents and expertise.

Justin Bonus

Rachel Abeshouse Corey Bearak, Esq. Ryan Nach

Shelley Simpson

Here Comes The Judges - Shelley Simpson



Shelley Simpson

Shelley Simpson grew up in Detroit enjoying a vibrant music scene that included the classical influence of the Detroit Symphony Orchestra and, of course, Motown. Trained on woodwinds and piano, today she finds the djembe and darbuka her musical instruments of choice. Shelley holds a BA in Education from Wayne State University and a JD from the Detroit College of Law (Michigan State University). She practiced and taught law, entered the world of politics working for two members of Congress, and lobbied on health

policy at AARP and HRC. After moving to NYC with her wife Gayle Boesky she worked for City Government and then gave in to her entrepreneurial instincts and committed to inspiring healthy lifestyle choices with her Juiceplus+ Franchise. Shelley is the GC of Gotham Omni, Gotham Commerce and the Gotham High Line Tour. She is also a columnist for the Gotham Gazette.

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Here Comes The Judges Ryan Nach



Ryan Nach

Ryan Nach is a producer and composer of original music for advertisements, television, digital media and

recording artists. He has worked in and around the music business for 13 years, formerly in marketing at Def Jam/Universal and as an external auditor for Warner Music Group before starting his own production company Knock It Out Music. Ryan's work has been featured in original programming for

ESPN, MTV, HBO, NBC, Bravo, CMT, and TLC and has created original scores for Sony, Nissan, Purina, Prudential, Verizon, Jim Beam, and Clear Eyes advertisements. He was a winner at the 2013 LA Webfest Awards for Best Original Theme Song for his work for the *Curious Cook* web series.

Mike Steger

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Here Comes The Judges Rachel Abeshouse



Rachel Abeshouse

Rachel Abeshouse graduated from
Vanderbilt University in Nashville, TN, with
a B.A. in Neuroscience and Film Studies.
She currently works for Nickelodeon's
"Dora and Friends: Into the City" as a
Production Coordinator. Rachel loves
most types of music, but holds a special
place in her heart for country and jazz.

New York's jazz clubs are some of her favorite places in the world, and she enjoys going to them with fellow Gothamite and her father, David.

Justin Bonus Justin Bonus

Justin Bonus attended New York University. During his time as a student, he became immersed in the entertainment industry. Justin spent 6 years working for a boutique entertainment law firm that focused on music, called Felcher & Freifeld, LLP, a year working for Def Jam Records Senior Vice President A & R, Tina Davis, and helped launch the career of multiplatinum producer Needlz. During those years, he had the opportunity to evaluate music in several genres.

shop and secure records deals, negotiate and draft contracts, and place musical arrangements with artists for several producers. From this experience, Justin started an entertainment company called The Predators' Ball, which is a quasi-management firm/agency that focuses on marketing, branding, and business development for entertainers. He also has a license to practice law in New York and New Jersey and assists several independent entertainment companies in their legal affairs.

Meredith Kaplan Stoma | Partner



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Our Bands Battle in the Following Order:

Jessica & the Hot Seeds

Cometa

Parkway South

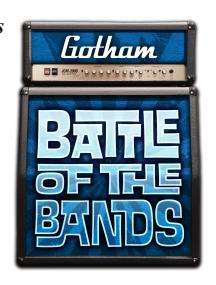
Off The Record

Stronger Than Sum

Chordless Triad

I More Animal

The Offshoots



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